

DOROTHY CIRCUS GALLERY *and* JONATHAN LEVINE GALLERY *proudly present*



INSIDE NOSTALGHIA

INSIDE NOSTALGHIA

Inside Nostalgia, the show, undertakes to disprove the conception that death, darkness and the creatures of the unknown are fruits of the Devil, which reveal themselves just to scare us.

Inside as research of the soul, both living and dead, whether blessed or damned. Nostalgia as emblem of a new vision of the loss, that brings us to an analytical revision of the mourning. Nostalgia as reflection upon a system made of too easily broken relationships, unrepeatably though, that leads us inevitably to the unending and mad confrontation with our inner ghosts.

The sublime message that materializes in front of us is the consciousness that what really remains is the memory, that makes us immortals, releasing us from the attachment to our earthly life and those who have left us, from their spiritual life. The memory, whether buried or repressed, of who we have loved and are no more, drives us to embrace and accept new encounters as well as mankind in all its simplest and most unique details, giving us a chance to stop escaping the pain and to start looking inside ourselves. During the separation and the absence, people become more real than they used to be and this fantastic memory is so strong that it brings them back to life, leading our mind to believe that they are actually in front of us and we are therefore still able to portrait and paint them.

This eternal connection with our beloved ones, pushes the subconscious to a never-ending research, that puts us inexorably in front of a question: what if it's the "others" to consciously choose us as vehicle of transmission of their presence in our dimension?

The strong need of an answer is noticeable in this particular aspect of a Surrealism stained with Noir and, without dropping its Pop features, starts an obscure but still ironic carousel of ghosts, filled with emotions.

Perfect is the description of this image given us by **Tara McPherson** with her playful, bizarre and multicoloured cross-section of the female figure, made of open hearts, extracted from their bodies like pieces of a puzzle.

The past returns to light, as if it was emerging from an old photo album, in the black and white portraits of anthropomorphic animals dressed in period costumes, result of **Travis Louie's** impressive pictorial technique, of evident Victorian inspiration. Essential is the symbolic, and extremely romantic, "key" that lays in the hands of the young and restless **Esao Andrews** who, with his faceless faces and submerged paradises, is metaphorically opening the imaginary gate of the inconnue, joining the guardians of a dark legacy.

The art works that follows inspire us to live today, tasting the flavour of yesterday, re-establishing codes and themes that have helped us to build our history. The three interpreters of this lyrical painting will be accompanied by a "voice" of artists who, like a song in unison, will personally give an homage to this event with a work that is going to represent their own interpretation of Nostalgia.

Alexandra Mazzanti



Chokeshin

ZOE LACCHEI
"Chokeshin"

Mixed media on paper 2008
32x45 cm

INSIDE NOSTALGHIA

A show curated by Dorothy Circus Gallery and Jonathan LeVine Gallery

ESAO ANDREWS / TRAVIS LOUIE / TARA MCPHERSON

WITH A SPECIAL TRIBUTE TO NOSALGHIA BY

NATALIE SHAU / DAVID STOUPAKIS
CAMILLE ROSE GARCIA / ZOE LACCHEI
NAOTO HATTORI / PRUNELLE
SILVIA IDILI / ANDY FLUON
PAUL CHATEM / CIOU / ELENA RAPA
ADAM WALLACAVAGE / ARASH RADPOUR

*Original Soundtrack
written and produced by*

Giorgio Baldi

special thanks to Romeo Mazzanti and Matteo Maranzana

© 2009 Giorgio Baldi / D.C.G.

Graphic Design
Valentina Antelmi

INSIDE NOSTALGHIA

ROME 31st OCTOBER 2008

Show Featuring
ESAO ANDREWS
TRAVIS LOUIE
TARA MCPHERSON



WITH A SPECIAL TRIBUTE TO NOS

NATALIE SHAU / DAVID STOUPAKIS / CAMILLE ROSE GARCIA / ZOE LACCHEI /
NAOTO HATTORI / PRUNELLE / SILVIA IDILI / ANDY FLUON /
PAUL CHATEM / CIOU / ELENA RAPA / ADAM WALLACAVAGE / ARASH RADPOUR

*Original Soundtrack
written and produced by*

Giorgio Baldi

© 2009 Giorgio Baldi / D.C.G.



DOROTHY CIRCUS GALLERY

VIA NUORO 17, 00182 ROMA - tel +39 067021179 - 06 70161256
WWW.DOROTHYCIRCUSGALLERY.COM

